

AWARDS

CATEGORY 6  
ALTERATION AND ADDITION

ARCHITECT  
DRTAN LM Architect

CLIENT  
Ong Hean Kheng

BUILDER  
Eco Vision Sdn Bhd

# 23 TERRACE

Situated in the upper middle class suburban of Taman Tun Dr Ismail that was developed in the 1980s, 23 Terrace is a new double storey terrace house reconfigured in place of its single storey predecessor. During the day, the facade is a typical contemporary terrace house with large openings, glass balustrade, and minimalist security door grille and gate. At dusk, the house transforms into a lantern, casting surrealistic shadows on the cement-rendered porch. 新



**JURY CITATION**  
The house is a bold attempt at engaging the building's porosity with the challenges of the tropical lushness and climate. It suggests the potential of architecture in playing a role to synergise with ecology and support biodiversity.



SILVER



## AWARDS

### CATEGORY 15 INTERIOR DESIGN

COMMENDATION

**ARCHITECT**  
DRTAN LM Architect

**CLIENT**  
The Marini's Group

**BUILDER**  
TLE Concept Corporation Sdn  
Bhd

# M MARINI

Set within the enclave of couture brands at the Concourse Level of Suria KLCC, M Marini is part of Modesto Marini's chain of F&B endeavours in Kuala Lumpur since the inception of Marini's on 57. Branded as a premium Italian cafe serving caviar and champagne, M Marini exudes a contemporary Italianate ambience anchored by a minimalist backdrop that is accented by classical furnishing with opulent upholstery, marble finishes and unexpected optical punctuations.

Black marquina marble wall encapsulates the cafe's subtly illuminated underwall lights, visually suspending the entire island. The interior maintains the meticulous execution of lavish marble and granite, sumptuous damask and ornate cast iron table legs in an open layout fusing dining and bar. The dark palette of the background surfaces juxtaposes against the off-white furniture and upholstered seating, softening the otherwise masculine foundation. Paying homage to Etruscan mirrors is the bronze mirror finishing for the shelves at the bar.

This allegory of modern clean lines with eclectic measures of baroque and classical hints is further enhanced by symbols of strength and freedom in the form of iconic art replicas, juxtaposed against playful contemporary pieces. ❧

#### JURY CITATION

The design is a good example of achieving luxury through a more muted control of the classical elements without crossing over to being overly gaudy.



SHORTLISTED

CATEGORY 15  
INTERIOR DESIGN

## BUILDER

TLE Concept Corporation Sdn  
Bhd

## CLIENT

BTC Clothier Sdn Bhd

## ARCHITECT

DRTAN LM Architect

## BRITISHINDIA STORE (SUNWAY)



The refurbishment of the existing BritishIndia store was conceived to mirror and enhance the quality and standard of its exclusive apparel lines. Indo-Saracenic latticework on the shopfront echoes the romanticism of the British Raj, which inspired the spirit of brand.

Soft off-whites encompass the flooring, ceiling and carpentry finishes within, providing a neutral base while giving a sense of spaciousness. Exposed soffits in charcoal grey provide contrast and highlight the display of visual merchandise, altogether enhancing the thematic quality of apparel and accessory displays. The apparel lines are sinuously displayed, one after another, in the

manner of drawing rooms and salons of colonial edifices of the past.

BritishIndia's junior line JustB is conceptualised as 'a store within a store'. Its internal shopfront of steel frames and perforated panels are inspired by BritishIndia's shopfront latticework. ❧

