

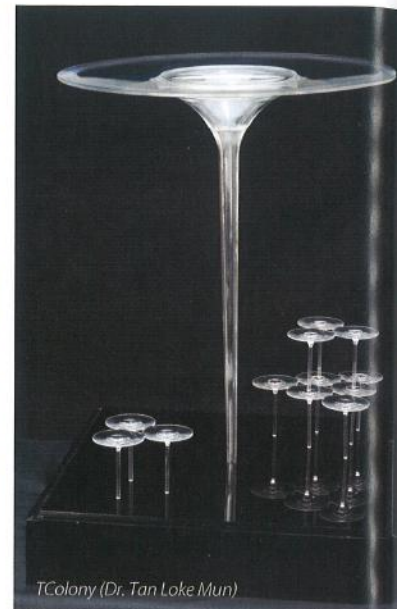
VB2014 MALAYSIA PAVILLION ON HOMEGROUND

Early this year CoDA Gallery, Taylor's University hosted exhibits from the VB2014 Malaysia Pavillion, curated by the Malaysian Institute of Architects

Images courtesy of the VB2014 Malaysia Pavillion



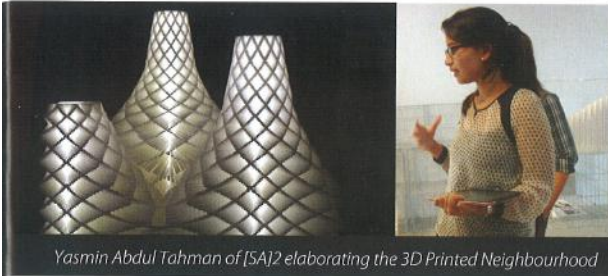
Ar. Chan Seong Aun, Pertubuhan Akitek Malaysia President giving his opening speech



TColony (Dr. Tan Loke Mun)

A total 24 participants, comprising a mix of established and emerging architects in collaboration with artists and multimedia designers, worked closely to present alternate ideas of Sufficiency.





Yasmin Abdul Tahman of [SA]2 elaborating the 3D Printed Neighbourhood



Veronica Ng Foong Peng telling a fellow guest about The Primitive Cube



Ar. Dr. Tan Loke Mun elaborating on T Colony



Marisa Diyana Sharir simplifying the complexity of her model - Loop

The Venice Biennale 2014 Malaysia Pavillion exhibited alongside 64 countries at the 14th International Architecture Exhibition - "Fundamentals". The exhibition took place at the Arsenale, Venice and attracted 238,000 visitors in addition to the 12,214 visitors who attended the preview.

The Malaysian curatorial team led by Dr. Tan Loke Mun, Dr. Lim Teng Ngiom and Sarly Adre Sarkum, and others from the Malaysian Institute of Architects joined forces with Malaysian External Trade Development Corporation to present at the event.

"Sufficiency" as a theme was chosen to complement the Beinnale's focus on "Fundamentals". According to this year's Biennale curator, Rem Koolhaas, this theme was chosen to focus on a fresh understanding of the richness of architecture's fundamental repertoire. *EZ*



Barge Survivor House (Dr. Lim Teng Ngiom)