



The 33rd Korean Architecture Festival
100 Architects of the year 2014
International Exhibition

DR. Tan Loke Mun

Above person has been chosen as one of “100 architects of the year” 2014
by Korean Institute of Architects

5 November 2014

A handwritten signature in black ink, appearing to read 'Esa Mohamed'.

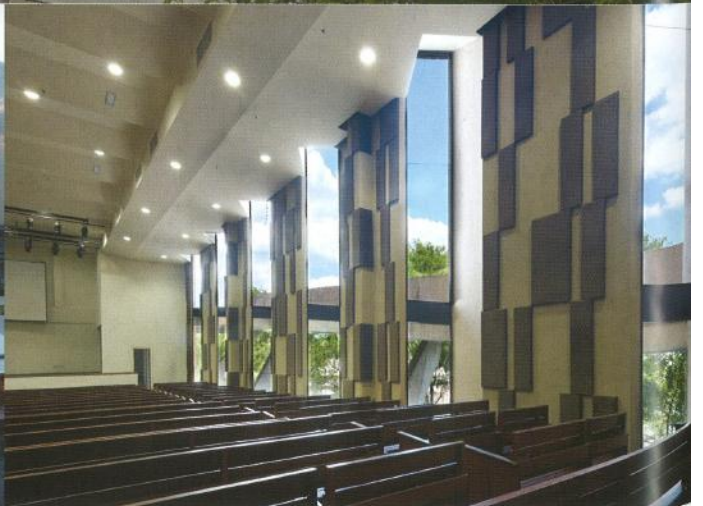
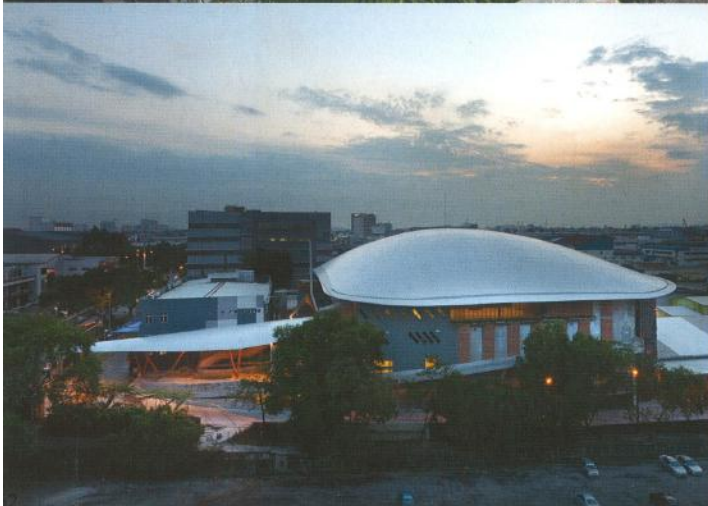
President of UIA
Esa Mohamed

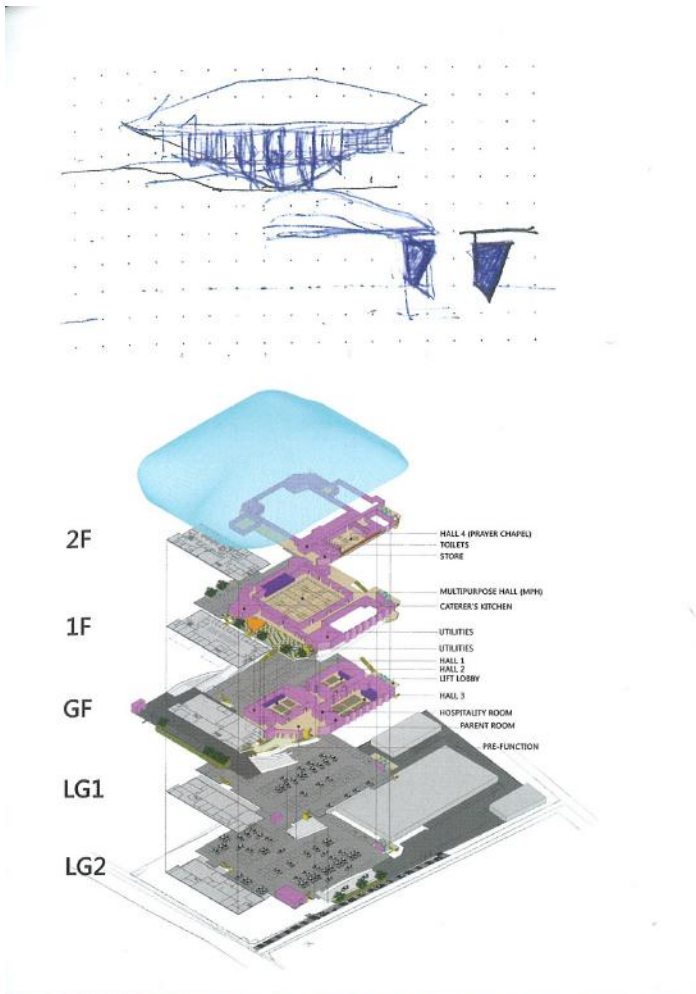
A handwritten signature in black ink, appearing to read 'Hahn, Jong Ruhl'.

President of KIA
Hahn, Jong Ruhl

100 Architects of the
year 2014







Glad Tidings Vision Centre is envisioned as an iconic landmark created as a genius loci set in a concrete jungle of placelessness, with its white shell-like roof engulfing the site. Rising from a 2-storey "solid rock base", concrete buttresses reinforce the 3-storey mass, which is crowned by a carapace-like, double curved standing seam roof.

The garden chapel is created as courtyard with brick paved grounds for outdoor functions. A tented metal roof structure serves as the wedding chapel on one end and a concaved vessel sculptured as an immersion pool for baptism on the other. Beyond the baptism pool, appended to the stairwell is a prominent white crucifix fashioned out of steel I-beams.



From the courtyard below its roof, the new building has 5 glass panels outlined by symbolic fish form on the brick wall. What seems to be rather random and meaningless composition is in actual fact the configuration of the letters "J" and "C" in Braille.